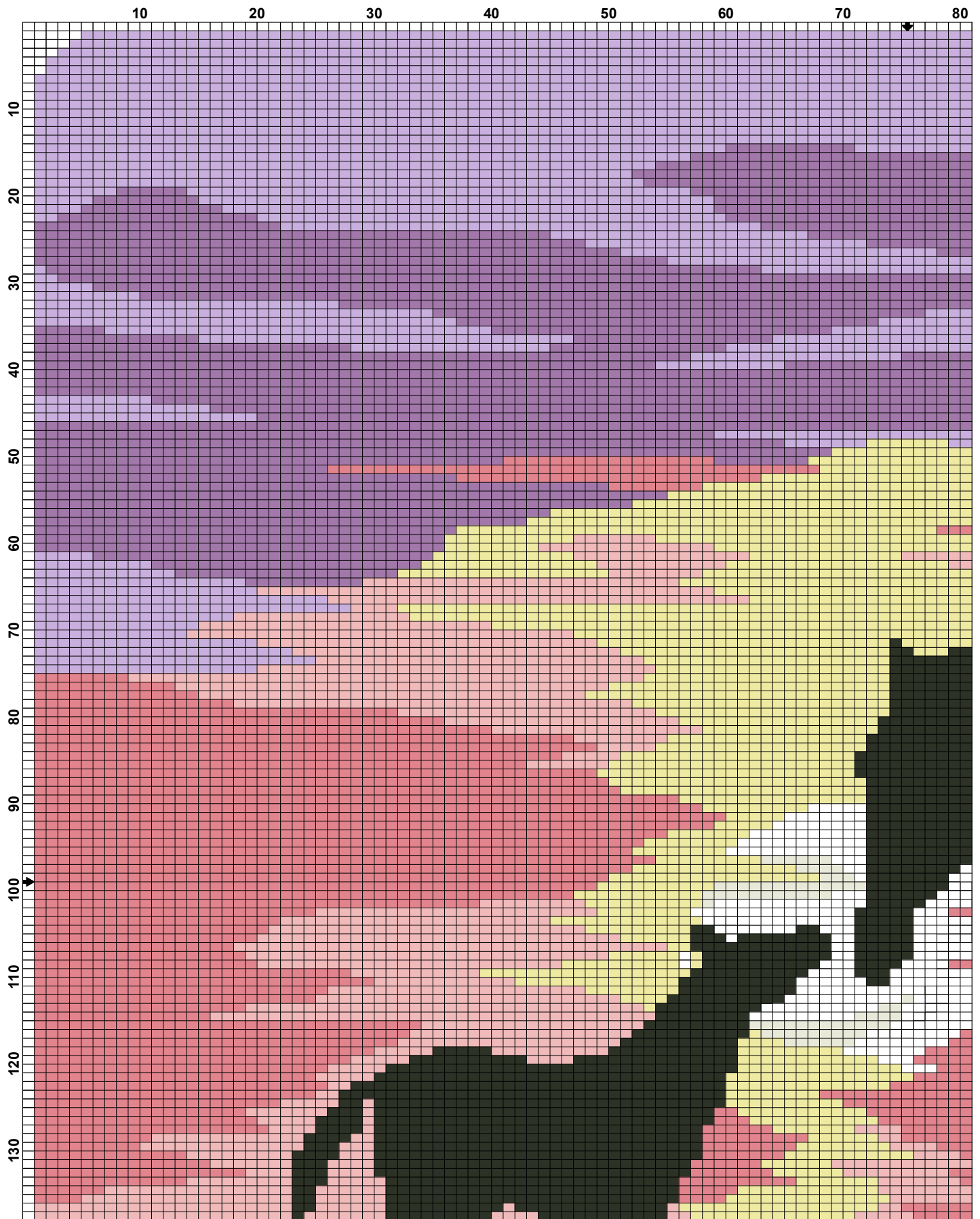


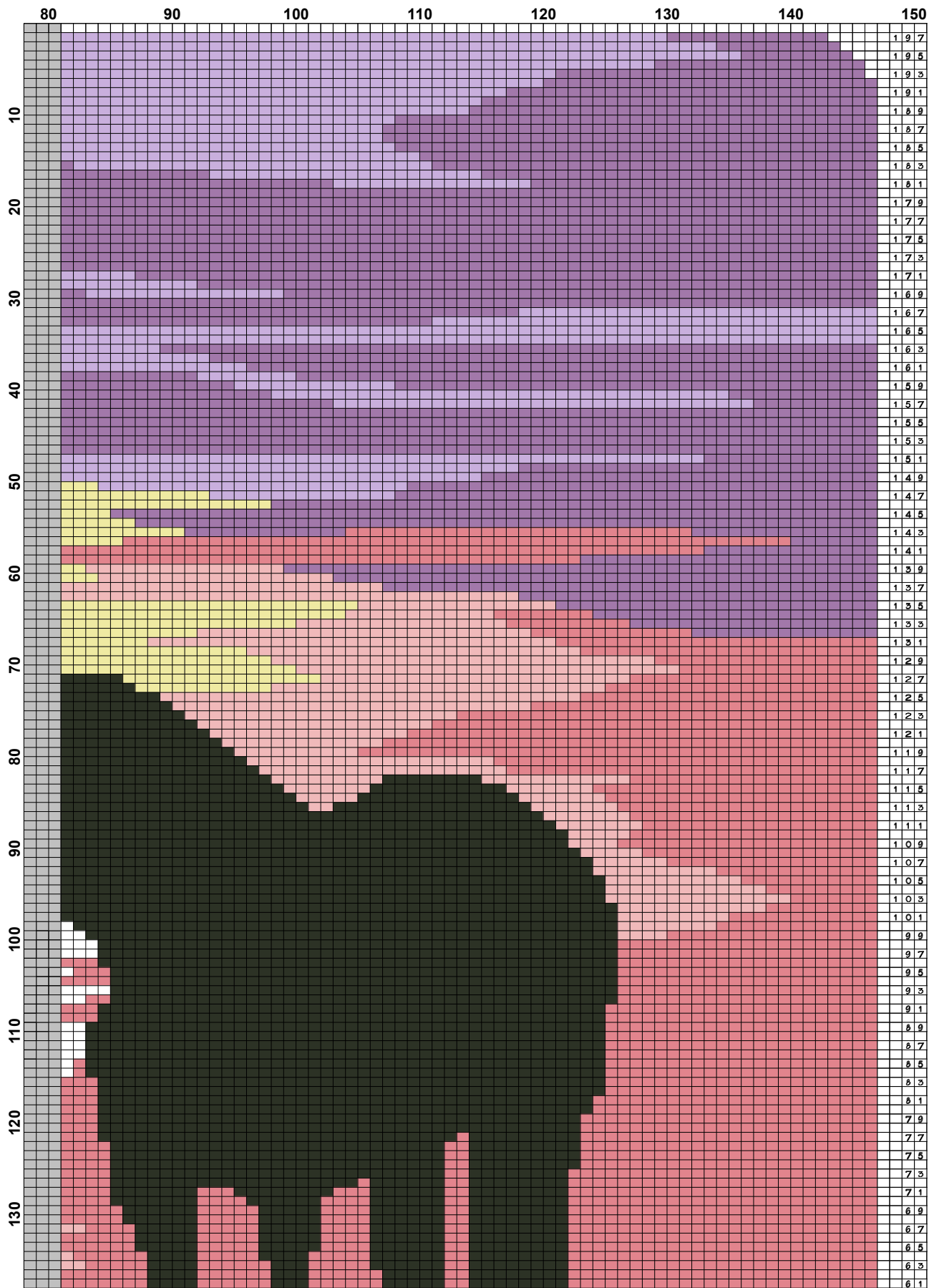
# Equine Sunset

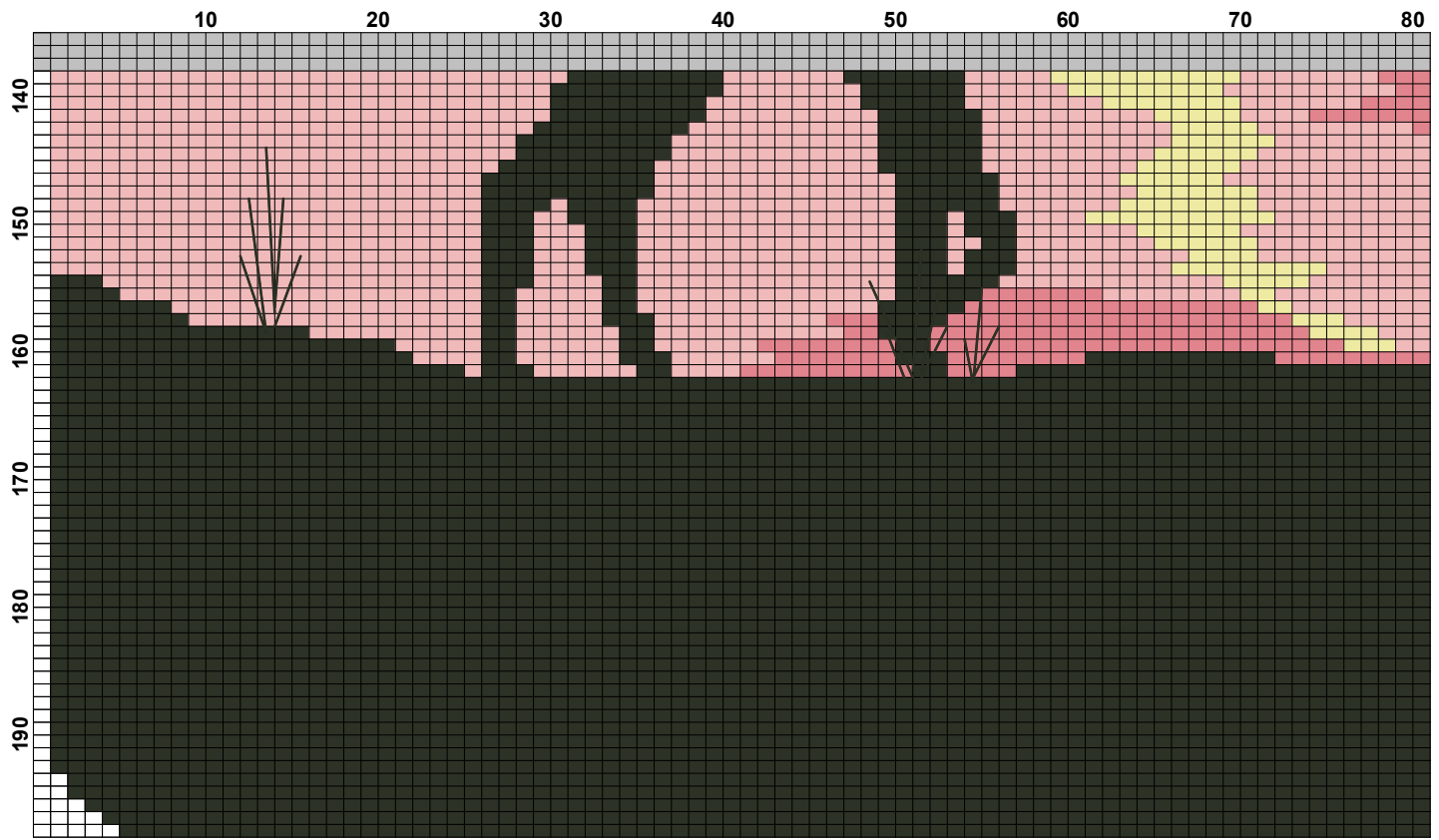
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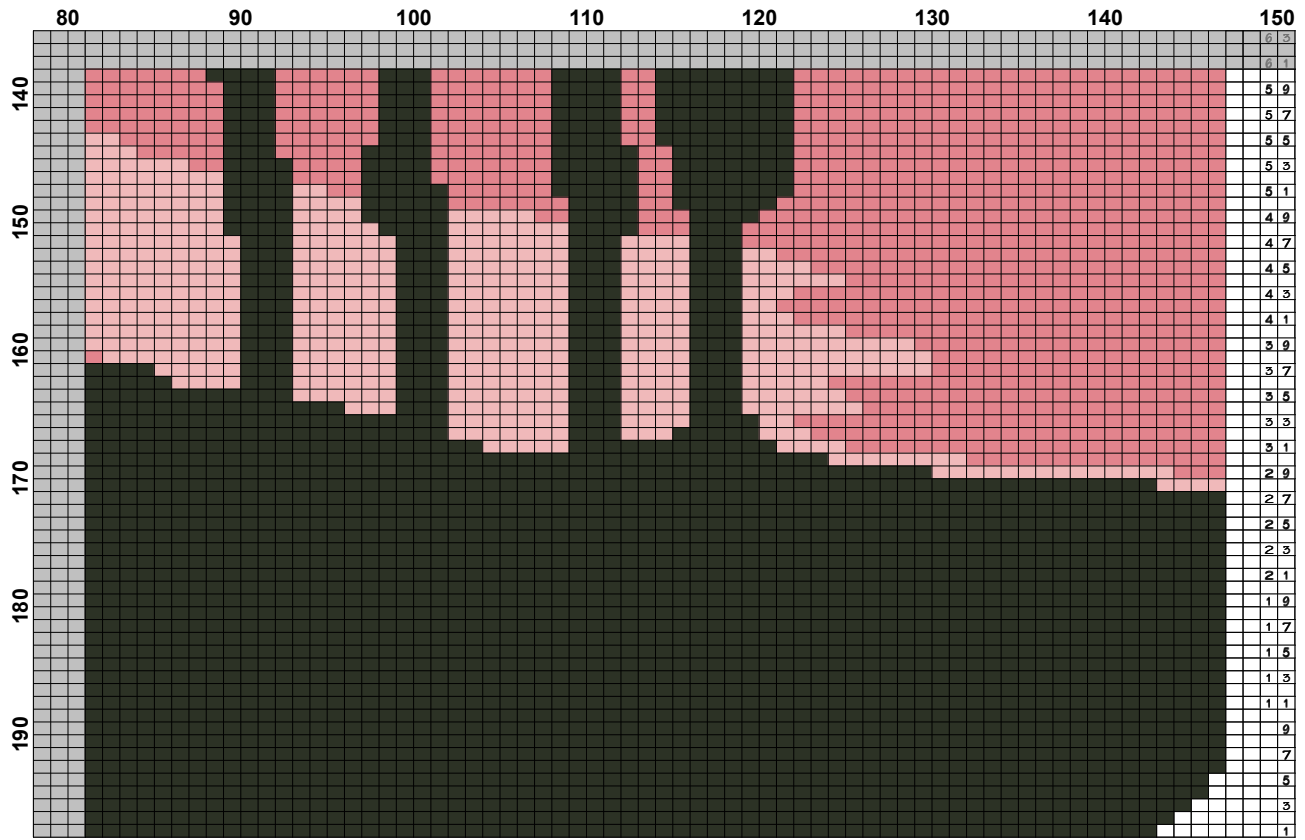
Judith A Helms











# Equine Sunset

## Needle and Yarn Requirements

Gauge = 9 sts/ 12 rows

Needles = Size #1 (2.50 mm) , or what is required to meet gauge.

Yarns = 1 skein each of Palette fingering yarn from **Knitpicks** in colors desired for front or pillow top. If knitting back order 2 additional skeins of black, or what ever color you choose . You will have sufficient yarns left over from front of pillow to allow ample yarn for any initials you might want to incorporate. into your pattern on the back.

## Knitting notes-

**This is a straight forward design, no additional detail stitches required.**

- \* **Notes-** **1)**When knitting the sky area, be sure to add additional yarns as needed . **Don't** carry any yarns across.
- 2)** when weaving in yarns ends, be sure to divide the plies so that the bulk of the yarn transitions are as invisible as possible.
- 3)** The number of stitches and rows for the back are the same as for the front.

## Blocking Prep

[Count the stitches between the curved corners of the last row of your work.](#) Next, work 5 stitches on the curved corners. Beginning at the straight edge of the left side of your pillow top, pick up that [same number of stitches](#) with color you want for fringe and back.

Work 5 sts over the curve.

Pick up sts off the beginning provisional chain. Knit across. Work 5 sts on curve. Repeat as for opposite side, ending at the top right of your pillow top. Slip sts of edge onto separate needles ( I use zero's) , then block.

Knit back. Block as for front. Use 3 needle bind off to close 3 sides plus the curves. *I leave the bottom edge of the pillow open.*

## Finish

Insert pillow form. Continue 3 needle bind off to close. Weaving in ends. Attach fringe.

\* If you need fringe instructions, check out Youtube.