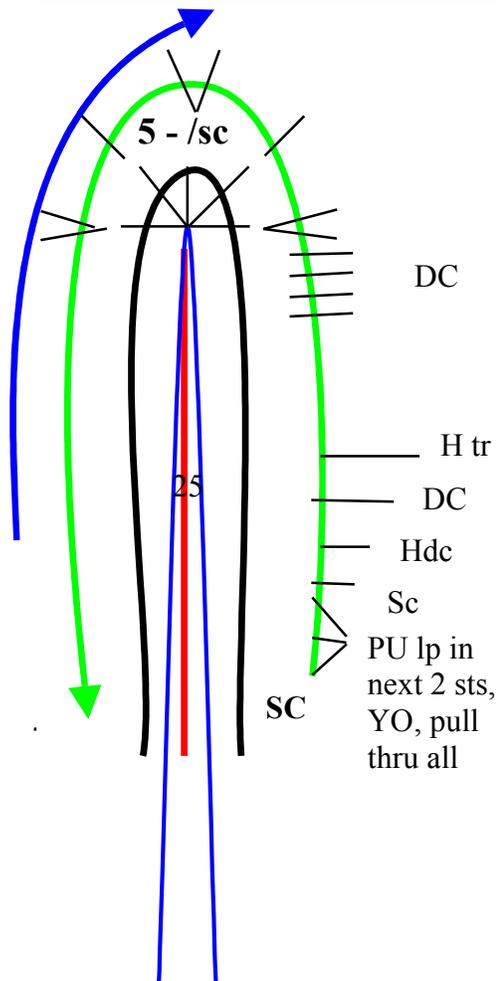
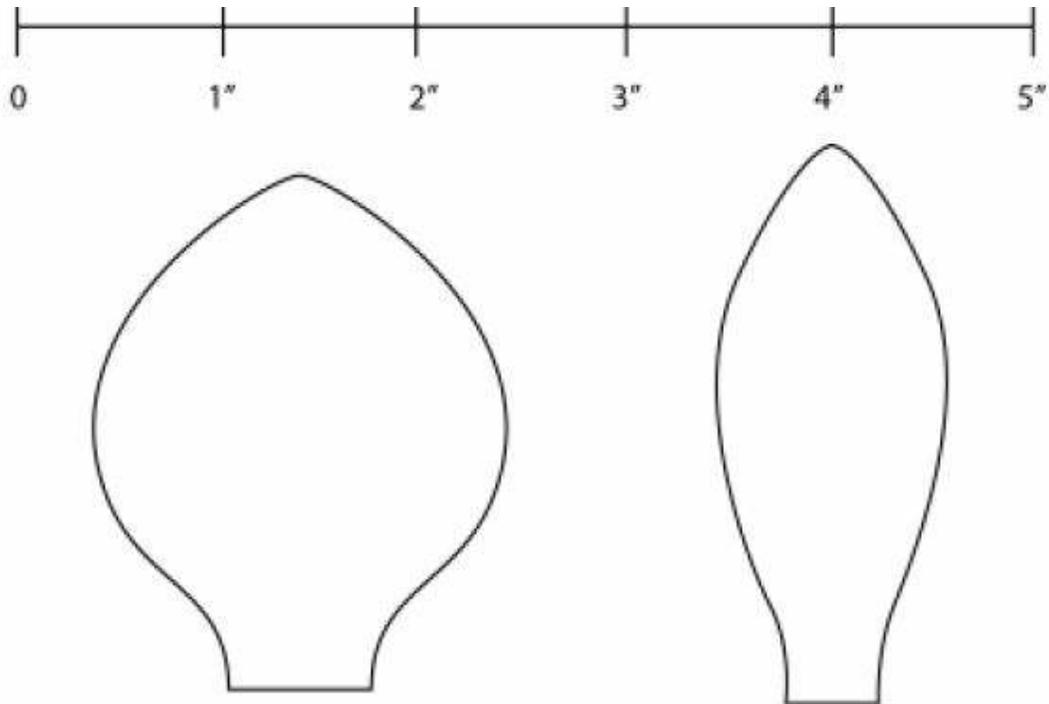


## Crocheted Magnolia



## Magnolia Template



Above is the template for the Magnolia. You need 6 large petals and 3 smaller ones.

The instructions for the petals are not exact. If you look at the illustration on the left you will see that I chained 25 for my foundation (in red).

Lay wire, in in front of hook on thread, chain 1 over wire. Begin base by working sc over wire for 24 sts. In the 25<sup>th</sup> st, work 5 sc, bending wire back on itself so that it lay parallel to the base of sc you just made. Using the base loops of the first 24 sc, sc down the opposite side, covering the wire. \* Incorporate you beginning tail for about 10 sts, then drop, and cut off when through with this row.

**Row #1** - To start the next row, ch 1 and turn. As in the illust, [skipping over the first st, pick up a loop in each of the next 2 sts. Yarn over and pull thru all 3 loops]. Next, sc 1, hdc 1, dc 1, htr, cont htr, to within 7 sts before the top center. Work 4 dc, work dc twice in next st (Inc), 1 dc, and 2 dc in center st. Now reverse shaping down the other side to within 6 sts of base. End dc, hdc, sc, slip st. Ch 1, Turn. *\* You will be stopping short, at the end of every row.*

**Row#2** - Begin as before, [ ], work one of each st in next 4 sts. Work htr's, until 8 sts from peak; work 3 dc, 2 hdc in next dc, (Inc), 2 hdc, 3 hdc in peak. Reverse shaping, ending as before. Ch 1, turn.

Row #3-

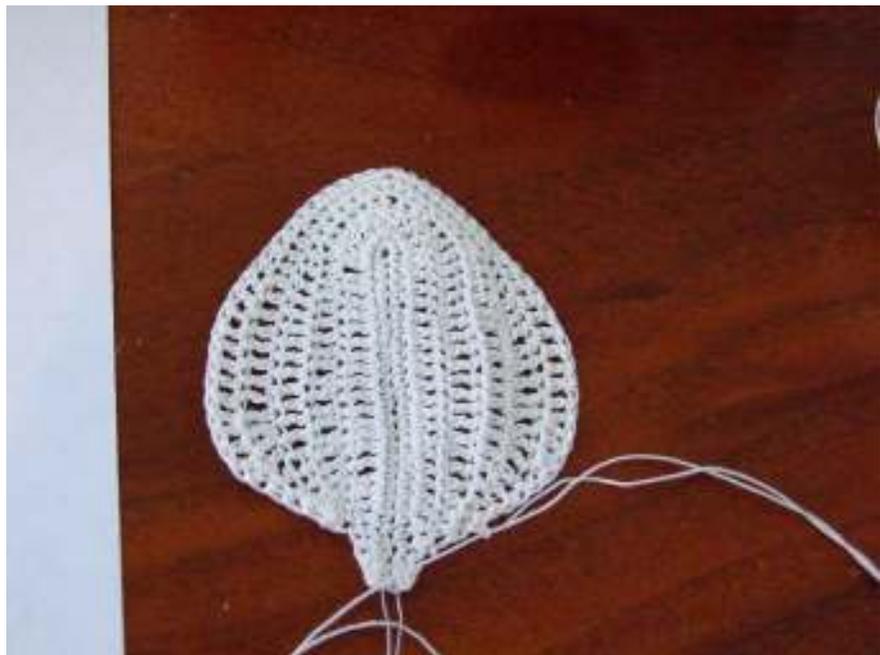
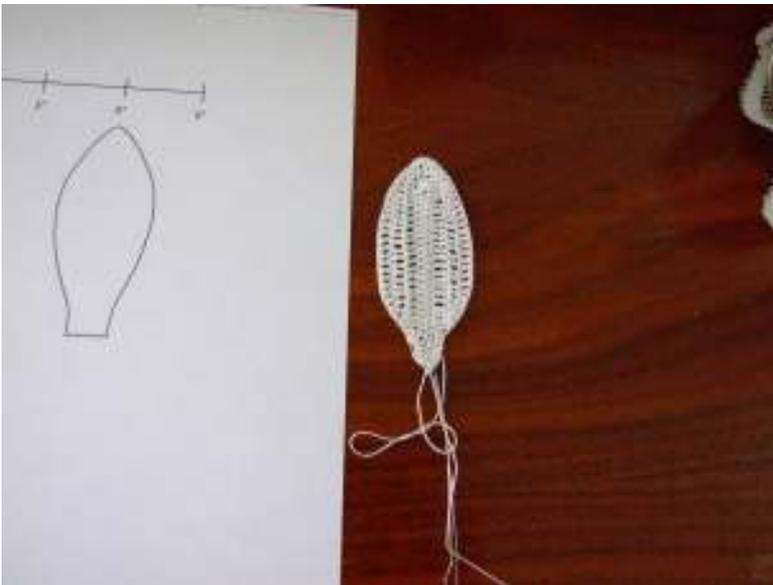
Start as before [ ], work htr's until you have 9 stitches to peak. Work 2 dc, 3 hdc, work 3 sc to peak, then work 3 sc in peak. Reverse shaping to base. For smaller petal, end by slip stitch all the way to the bottom. Break off. Twist wires and fold in toward petal underside. \* I stitch this down with a needle.

Make 3 smaller petals.

For larger petal - work rows 1-3.

R#4- Work beginning of row as before [ ], sc, hdc, dc, htr, 2 htr's in next, htr (Inc), 6 htr, 3dc, 3 hdc, 7 sc, 2 sc in peak; reverse shaping, ending slip st 3 times.. Chain 1 turn.

R#5 - Work beginning of row as before [ ], sc, hdc, 2 dc, in next st, 1 htr, 2 htr in next st, 5 htr, 3 dc, 2 hdc, 8 sc, 2 sc in peak; reverse shaping. End by slip stitching to point opposite the beginning of the row. Break off and weave in ends. Twist wire and secure at base. Make 6 large petals





I assembled the petals by sewing them in place with crochet thread.

### The center- **bowl**

Chain 1, chain 3, make 11 dc in 1<sup>st</sup> chain st., Slip st to top of chain 3 at beginning.

Chain 3, cluster st in same st, (yo, pull up loop 3 times, yo, pull loop thru all loops, ch 1. Make 2 cluster sts in every other st around. Slip st into beg ch to close.

Ch 3, make one more round of cluster sts, closing your bowl a bit tighter by yo pull up loop in st, then yo pull up loop, twice in next st, leaving all loops on hook, yo and pull loops thru all loops on hook (dec).

String yellow or gold #6 seed beads on thread and crochet them into a cluster that will fill your bowl. Stuff a little fiber fill in the center of the bowl and sew in your cluster of beads.

To finish flower. Assemble petals and leaves as desired. Sew, and secure. With green thread for leaves, Chain 1, chain 3, make 11 dc in 1<sup>st</sup> chain st., Slip st to top of chain 3 at beginning.

Rnd #2- chain 3, work 2 dc in each dc.

Rnd #3 Chain 3, work 2 dc in every other dc

Rnd #4 Chain 3, work 2 dc in every third dc. Break off and sew circle to base of assembled unit.



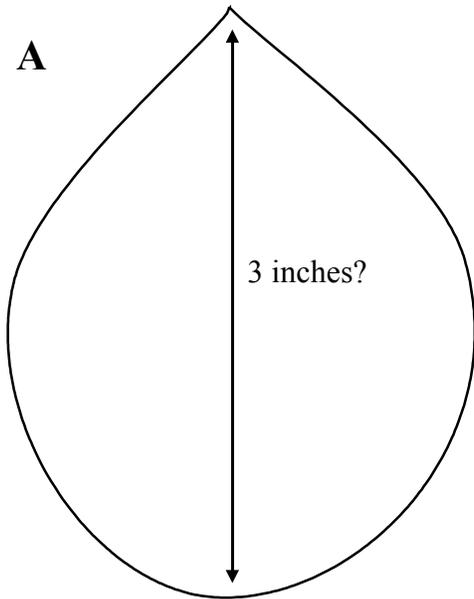
## **Crocheted Magnolia**

### **Leaves Tutorial**



## Crocheting Leaves

No matter how many crocheted leaf patterns I have tried, none have been completely satisfactory, I have come up with a concept that works for me.

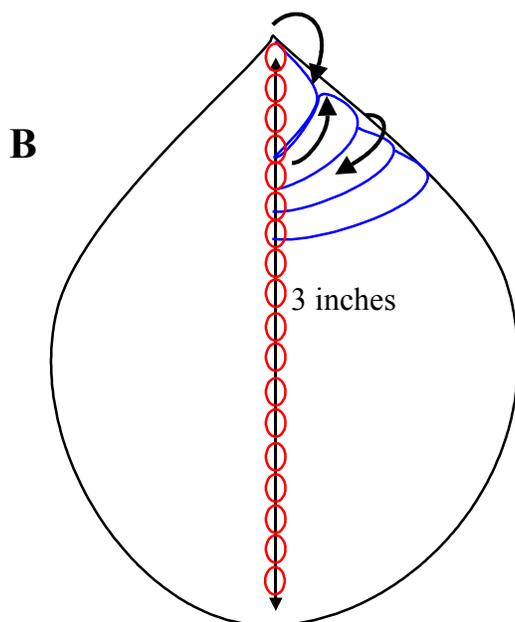


It starts with a **drawing**. What kind of shape, or size I do want? How large? How long is the center of the leaf, top to base? With those questions answered I am on my way. A

What I am going to share with you is a concept, NOT a patten, as each leaf should be a little different-like nature.

In illust. B, and C, you will see that I work one side of the leaf at a time., Attaching it to a center sc over wire base. Before I start, I peel off enough thread to do the second side. This process allows me to start at the top, and work down, just as I do for the first half, both sides ending at the bottom.

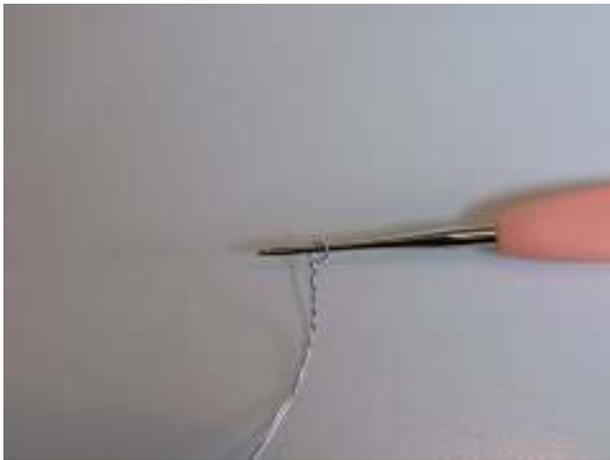
Starting at the top, I use sc, hdc, and dc, to shape each section of the leaf to fit the shape I have drawn. I increase in the center of each section to make it curve. Each section is attached to the center section with slip stitches, working toward the bottom with each completed section. This method ensures that you will have veins in your leaves, just like the real one.





After peeling off about 5 arm lengths of thread, I wrap it around my left hand then fold it in a figure 8 and secure it with a bit of wire. Beginning about 12 inches from the wrapped thread, I make a slip knot, and chain the length of my desired leaf drawing, plus about  $\frac{1}{2}$  inch, using the thread from the ball (*the peeled off thread will be used to start the second part of the leaf*). In the case of the magnolia leaves, I chained 40, with #20 thread and 1.25 hook.

Once my chain is made, I lay aside my work, and cut a piece of floral wire 4 times the length of the chain, and fold it in half.



As you can see in the photo to the left, once the wire is folded I insert my hook about  $\frac{1}{2}$  inch in, and holding it firm, twist the wire with my hook to form a secure loop, which will be the top of my leaf.

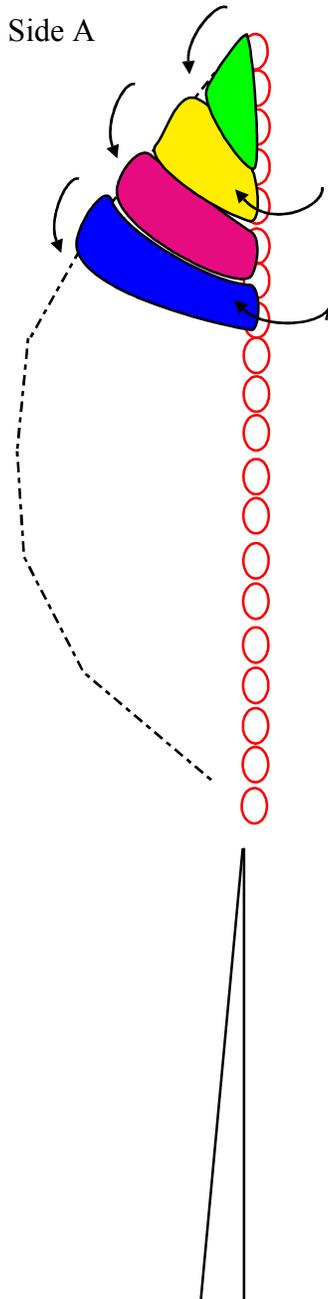


You can see the results here.

Starting about half way up the folded wire, lay the wire over the thread and chain one. Next begin sc over wire, using the stitches in your chain as a base. When you get close to the top, slide the stitches up so that the last st is even with the loop you made. Work 5 stitch in that loop.

Turn your work and begin the first side of the leaf, working down the sc base as follows: sc, hdc, dc, 2 dc in one(Inc), dc, hdc, sc, slip st in next st. Slip st in next st , ch 1, turn.

## The basic Concept



The basic concept here is to begin at the top and create wedges that mimic the structure and veins in the leaves you are trying to mimic. I always use a sc, hdc, and dc to create the rise, If you are adding to the width, work two sts inc in the center bottom of your wedge, then hdc, sc, as needed to reduce shape then slip st into the base sc on wire.

It takes a little practice to get what you want but soon you will be able to shape any kind of leaf you want.

\* When I turn and start a new wedge from the base, I pick up a loop thru the slipped st to the left and then one in the valley of the previous wedge. Yarn over, and pull thru all loops on hook. This move fills in the gap and the base.

Once done, the next st is a hdc, then dc along, placing 2 st inc at about the middle of the wedge. If you need to make wider work to last dc in previous row, dc in next st, but leave last two loops on hook, yarn over, insert hook in last post of dc in previous row. Draw loop thru 2, then yarn over and draw thru remaining loops. This smooth's out the outside edge. Chain 3, turn. If still need to make wider, dc in first space. If you are getting ready to draw you stitches in, dc in second space for the return.

\*\* Always think of the veins in the leaf. That is the shape you want.

When you reach the bottom of the leave, slip st shaping to base. Cut thread and work in ends.

Next, undo the threads you peeled off in the beginning. Using this thread, starting at the top, work tip as desired, then proceed down the other side, matching the shaping of side A.