

## Crocheted Basket Weave Stitch



Along with this stitch there are a few additional techniques that help when using these fine threads and hooks.

1. Use a “big” sweeping motion when you pick up the working thread to pull through your loops
2. Wear a magnifying head piece
3. Check stitches against template often
4. Swatch with different numbers of loops on hook, using the threads for the project, and proper hook, using the swatch pattern in this tutorial
5. Write down info- such as

3 loops = \_\_\_\_\_

4 loops = \_\_\_\_\_

5 loops = \_\_\_\_\_

6 loops = \_\_\_\_\_

7 loops = \_\_\_\_\_

8 loops = \_\_\_\_\_

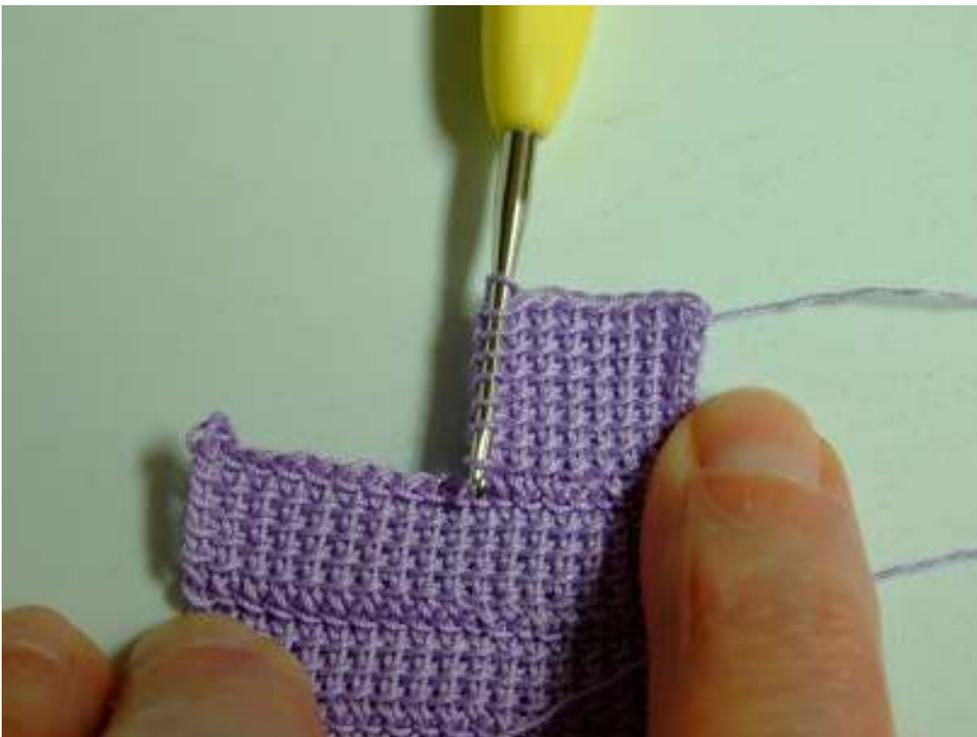
## Basket Weave Crochet Stitch

The advantage of this stitch is that it lays flat, does not have a lot of holes, and each row can be as wide as the throat of your crochet hook can handle. The flat tight surface can be embellished with embroidery, or painted on (after it is sealed). This makes it the perfect stitch to use when I create my realistic butterflies.



To the left is a clip from the Morpho butterfly, using 2 strands of metallic thread and .06 hook.

At right is the beginning of a swatch of the Basketweave crochet stitch, using size 20 crochet thread and a 1.50 hook. I did this one because it is easier to see.



At left is the continued swatch, building up to 7 loops on the last straight row.

You will notice that I have a hook with a long slender throat. This is very necessary if you are going to attempt this stitch.

*\*The longer and more slender the throat, the more stitches you can manage at one time.*

*\*\* this tutorial will be working with this swatch. We will be increasing, decreasing, learning how to shape ends and beginning of row to fit the template of the butterfly veins,*

## Setup for Swatch

The first thing I do in any project is to “swatch.”

*\*That process allows me to figure out what I can do with what I have in my hands; that includes the pros and cons of the materials, the size, height, width, depth, etc of the materials and tools that I am using, ie, hooks, needle, wire, etc.*

For this tutorial I am using size 20 crochet thread and a size 1.50 hook. A 12 inch piece of 30 gauge floral wire, folded in half.

To start- chain 20, lay \*wire on top of working thread near hook, and chain 1 over wire.

*\* the wire will give you a firm foundation to work on , and all the butterflies require you to work over wires to establish the main shapes and also are used to assemble the wings to the body.*

Insert the hook into the next chain at left, pull up loop, then reaching over the top of the wire, pick up thread and pull through two loops on hook. The results of this is one single crochet (SC). Continue across, repeating this process until all 20 chain stitches have been worked. (Count your sts). Next, reverse slip stitch to beginning of row. For this tutorial, work in both legs of the sc sts across.

Begin tutorial on next page.

### Crochet Key

SC = single crochet

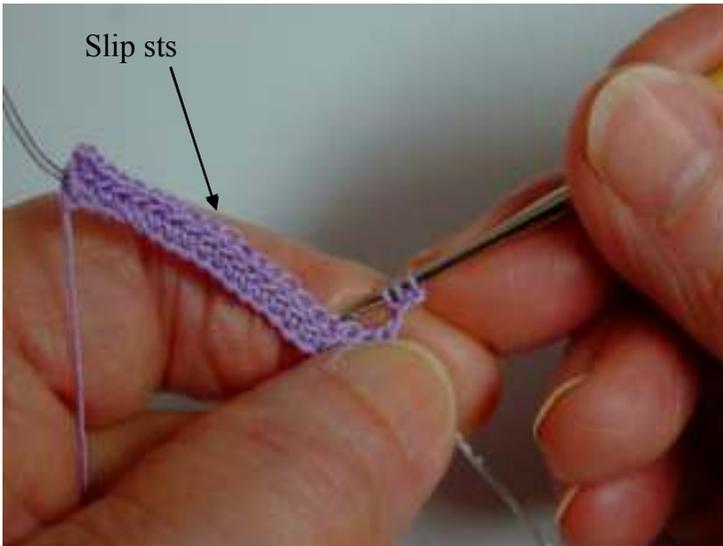
Ch = chain

RS = right side

WT = working thread

Sl st = slip stitch

## Basket Weave Stitch



Row #1 Ch 3 , pick up two loops down chain.

*\*There are 3 loops on hook*



Insert hook into the 2 back loops , of the 1 st to the left and pull up thread. Pick up loop off WT and pull through 2 loops on hook;



repeat two more times to complete the "Basket Weave Stitch..

Ch 1, and reverse slip st to beg of row.

This insures you will be working on RS.

Once you have returned to the beginning, ch 4. This time pick up 3 loops in the foundation chain.

Work across as before.

Work in this manner, adding one more chain to each beginning foundation chain, until you have 7- loops on your hook to work across ( that includes the one on your hook). Finish the row and slip st back to beginning,

